

Chief Conductor, Residentie Orkest, The Hague (from 2021/22)
Principal Guest Conductor, Lahti Symphony Orchestra



Anja Bihlmaier's strong musical instinct and natural leadership have propelled her to rise fast amongst the ranks of emerging conductors both on the symphonic and operatic stages. From August 2021 the German conductor assumes the position of **Chief Conductor of the Residentie Orkest, The Hague** alongside her position as **Principal Guest Conductor of the Lahti Symphony Orchestra**.

Bihlmaier's early positions at the Staatsoper Hannover and Theater Chemnitz afforded many opportunities to conduct opera productions including Tchaikovsky *Eugene Onegin*, Bizet *Carmen*, Massenet *Werther*, Mozart *Le Nozze di Figaro* and Dvořák *Rusalka*. With her appointment as Deputy Music Director of the Staatstheater Kassel (2015-2018) she conducted a number of subscription concerts including Mahler *Das Lied von der Erde* in addition to opera productions. More recently she conducted Gounod *Faust* with Trondheim Opera, Britten *A Midsummer Night's Dream* for Malmö Opera and is regularly invited to Volksoper Wien where she has conducted *Carmen*, *Die Fledermaus*, *Le Nozze di Figaro* and this season Henry Mason's new production of *Die Zauberflöte*.

With diverse repertoire ranging from Haydn through to Mahler alongside Kodály, Bartók, Dvořák, Tchaikovsky, Louise Farrenc, Britten and Mikko Heiniö, Anja Bihlmaier has recently conducted the Deutsches Symphonie-Orchester Berlin, NDR Radiophilharmonie Hannover, Deutsche Radio Philharmonie Saarbrücken, City of Birmingham Symphony, BBC Scottish Symphony, Royal Stockholm Philharmonic, and Gothenburg Symphony Orchestras.

Forthcoming highlights include Anja Bihlmaier's Japanese debut with the Yomiuri Nippon Symphony Orchestra alongside engagements with the BBC Scottish Symphony, MDR Sinfonieorchester Leipzig, Swedish Radio Symphony, Gothenburg Symphony, Danish National Radio Symphony, Barcelona Symphony and Oslo Philharmonic Orchestras. In the opera pit she conducts *Die Zauberflöte* and *Carmen* in Vienna (Volksoper) and *Der fliegende Holländer* in Tampere.

Following studies at the Freiburg Conservatory of Music with Scott Sandmeier, Anja Bihlmaier won a scholarship to study with Dennis Russell Davies and Jorge Rotter at the Salzburg Mozarteum. She won further scholarships from the Brahms Foundation and was admitted into the Deutsche Dirigentenforum in 2005. In 2006 she was awarded third prize at the International Dimitris Mitropoulos Competition and was a finalist at the 2008 Donatella Flick Competition in London.

2020/21

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www.sulivansweetland.co.uk/artists/#/anja-bihlmaier